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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

EXTRAORDINARY COLLECTION

OF

BROADSIDES,

PROCLAMATIONS,

Black Letter Ballads,

AND

OTHER LITERARY CURIOSITIES,

OF THE LATE

COLONEL FRANCIS GRANT.

Day of Sale.

WEDNESDAY, the 9th of MAY.

1900

3.

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COLONEL FRANCIS GRANT.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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AT ONE O'CLOCK PRECISELY.

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II. No person to advance less than 1*s.* ; above five pounds, 2*s.* 6*d.* ; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

PREFATORY NOTE.

SHAKESPEARE said of the actors that they were "the abstracts and brief chronicles of the time," and the same thing might have been said, down to a comparatively recent period, of the class of popular leaflets of which the present collection is mainly composed. It is only within the present century that the cheap newspaper has superseded them. Down even to the middle of the nineteenth century they were still published and still retained something of their original importance. They have now been almost altogether superseded by more efficient means of information, even as the railway has superseded the old stage coach; but that very circumstance makes all that remains of them of greater interest and curiosity to us.

If it were required to demonstrate the value of fugitive pieces of this kind, it would only be necessary to refer to Macaulay's History of England, in which he makes continual use of them. No small part of the life and vividness of his style is due to the skilful use which he made of the Proclamations, Broadsides, Ballads, and small tracts of the periods which he was dealing with. Indeed no wise historian can afford to neglect them, for they often furnish evidence of the popular feeling of the time which might be sought for in vain elsewhere. Sometimes, indeed, they furnish accurate information on points which have been misrepresented or mis-stated by the party chroniclers or historians of the time.

Proclamations may be defined as single sheets of paper printed on one side only, so that they may be affixed for public perusal to walls, church doors, or other conspicuous places. They are issued

by authority of the government of the time, for the purpose of making known to the people such information as to public events, such alterations in the laws, or such matters relating to Church and State as it is expedient or necessary to publish. A Broadside, on the other hand, though it was occasionally officially inspired, was usually published for the sake of gain by those printers or booksellers who made it their business to cater for the pence of the lower classes. But in truth the occasions and reasons for their publication were so many and so various that it is difficult, if not impossible, to frame a definition which shall be sufficiently comprehensive.

It will be seen from what has been said above that, while Proclamations have a wide field of their own, and are perhaps, on the whole, of greater value than Broadsides, yet the subjects with which they deal are far more limited in range than the latter. Broadsides, indeed, had a practically unlimited scope, and almost every subject of human interest was at one time or another dealt with by their writers. Any event that excited the popular attention or curiosity was certain to be made the subject of a broadside or a ballad, which was intended to be cried through the streets by the chapmen or ballad-singers of the time. But such things, it is hardly necessary to say, had only a very ephemeral existence. Excepting such popular songs or ballads as retained their vogue, a few days or weeks deprived them of interest, and they were thrown aside and forgotten. Hence many of them must have perished altogether, and of those that have survived some are unique and others exist in two or three copies only.

Besides Proclamations and Broadsides the present collection comprises a remarkable collection of Black Letter Ballads. Of the increasing scarcity of these, or of their attractions for the collector it is hardly necessary to speak. "I love a ballad but even too well: if it be doleful matter merrily set down, or a very pleasant thing, indeed, and sung lamentably," says the clown, in Shakespeare's "Winter's Tale," and Sir Philip Sydney said of the old Ballad of "Chevy Chase," that he never heard it sung, even though it were by the hoarse and tuneless voice of a wandering minstrel, that it did not stir his blood like the sound of a war-trumpet. It will probably be a long time before another collection of equal value and interest to the present one is offered for public competition.

A volume of considerable size would be required to describe fully all the attractions of the various lots which are here

enumerated. What little could be done within the limits of a sale catalogue has been attempted here ; but much necessarily remains unsaid.

The two collections of Proclamations and Broadsides (lots 39 and 40) ought to find a home in some Public Library or Institution. Each is offered *en bloc*, and though it would, very probably, realise a larger sum if broken up, it was thought that it would be a regretable thing if the great labour, which the late owner had bestowed upon its arrangement and mounting, should be rendered nugatory by its dispersal in separate lots. It is to be hoped, therefore, that a price in some degree adequate to their value may be offered for them in order that they may not lose that additional comparative and historical interest which comes from their orderly and chronological arrangement.

CATALOGUE

OF THE EXTRAORDINARY

COLLECTION OF BROADSIDES,

Black Letter Ballads,

AND

OTHER LITERARY CURIOSITIES,

OF THE LATE

COLONEL FRANCIS GRANT.

LOT 1.

AMERICA. A COLLECTION OF 17 EXTREMELY RARE TRACTS AND BROADSIDES relating to the SCOTS DARIEN COMPANY, &c. *mounted on cartridge paper*, in 1 vol. *folio*, *vellum*, *g. e. green silk strings* 1696-1707

*** Among the more curious are, Notice of Darien Shareholder's Meeting, 1696—Report of a Meeting at Edinburgh, 12th May, 1696—Address to William III, 1699—Elegie on the Death of Lord Basil Hamilton, 1701—Report of the Committee, 1707—Proclamation of the Commissioners of the Equivalent, 1707

2 Ballads. The Mercer's Son of Midhurst—The Wandering Jew—Begone Thou fatal fiery feauour—A Warning to Youth—The Dead Man's Song, *the foregoing all* black letter *and imperfect*—[Suckling (Sir John)] A Comicall Party on sight of a Wedding, *with music*, *n. d.*—[Swift (Jonathan)] T[o]l[an]d's Invitation to Dismal to dine with the Calves Head Club, *n. d.*; and 5 others (12)

3 Black Letter Ballads—Queen Eleanor's Confession—Flora's Farewel—Coridon and Parthenia—The Lamentation of Mr. Page's Wife of Plymouth, *curious woodcuts*, *all slightly defective* (4)

4 Ballads. A Collection of Eighteen Political Ballads, *unbound, a scarce lot* 1719-46

*** Among these are Gay (Joseph) The Church Scuffle or News from St. Andrew's, 1730—The Lawyers Disbanded or the Temple in an Uproar, *n. d.*—Advice to the Ladies of Great Britain, 1730—Mum: an Excellent New Ballad, 1730—[Hervey (John, Lord)] A New C—t Ballad, *extremely rare, Walpole asserting it not to have been printed, Dublin*, 1742 (18)

5 Ballads. A Collection of Sixty Five Ballads, Songs and Poems on Political Subjects, *chronologically arranged and mounted on cartridge paper*, in 1 vol. *folio, half green morocco* 1689-1850

*** The more interesting articles include, The Battle fought at Killiecrankie, by Chief Clavers and his Highland Men, *curious woodcut* (1689)—The Age of Wonders, to the Tune of *Chivy Chase*, 1710—An Excellent New Song called Credit Restored, 1711—The Life and Death of the Duke of Berwick, *woodcut portrait*, 1734—Song upon True Blue Paper, 1752—The Methodist Parson, The Immethodical Parson, *n. d.* [c. 1752]—The High-Mettled Racer, *coloured woodcut, rare, n. d.*—The Horse Race or the Pleasures of the Court, *woodcut, n. d.*—The Barber's Wedding, *fine woodcut by Isaac Cruikshank*, 1791—Napoleon is coming—Lamentation of Cardinal Wiseman, 1850—Lord Bateman, *printed and sold by J. Catnach, n. d.*

*** This lot includes "The Magpie and her Brood, a Fable," by Horace Walpole, 4 pp. printed at Strawberry Hill (*scarce*).

6 Ballads. A Collection of 120 black letter Ballads of the Restoration Period, *mounted on blue paper*, in 1 vol. *curious woodcuts* (2 *or* 3 *imperfect*), *dark blue morocco, g. t.*

*** This very interesting and curious Collection is in good condition. The opportunities of acquiring such a remarkable number of rare ballads are yearly becoming fewer and fewer. An idea of the contents of the whole may be gained from the perusal of the following items—

1 Robin Hood and the Shepherd, in Two Parts
printed for William Thackeray

2 Two-penny-worth of Wit for a Penny or The bad Husband turned thrifty *printed for J. Deacon*

3 The subtil Miss of London: or the Ranting Hector well-fitted by this cunning Miss *ib.*

4 Win at First lose at Last, or A New Game of Cards
printed for Fra. Coles, Tho. Vere, Jo. Wright, and Jo. Clark, 1680

5 A young Man put to his Shifts, or the Ranting young man's Resolution
Printed for W. Thackeray, J. Passenger, and W. Whitwood

6 The Wanton Vintner, and the Subtile Damsel
Printed for Josiah Blane, Bookseller at Looking-Glass, in the New Buildings on London Bridge

7 Watten Towns-end, or a Nosegay of Pleasure
Printed for P. Brooksby, at the Golden Ball in Pye-Corner

8 The Valiant Virgin, or Phillip and Mary
Printed for Thomas Passenger on London Bridge

119 · 18 · 6

Lot 6—*continued.*

9 My Wife will be my Master, or the Married Man's Complaint against his unruly wife
Printed for F. Coles, T. Vere, and others

10 Straphon and Clea, or Love in its Prime; being the Happy Shepherd and Lovely Nymph *Printed for P. Brooksby*

11 The Passionate Damsel, or the true Miss of a Man *ib.*

12 Amintas and Claudia, or the Merry Shepherdess
Printed for W. Thackeray and others

Bell

7 **Ballads.** A Collection of One Hundred and Ten Black Letter Ballads, alphabetically arranged, *mounted on cartridge paper, in* 1 vol. *curious wood engravings, half dark green morocco, g. e.* 60
XVIIth Cent.

*** This is a remarkably scarce and curious collection, and gives a very good idea of the variety of subjects which employed the pens of the old ballad writers. The following few titles will serve as a specimen of the character of the whole collection :—

1 An Answer to Unconstant William, or the Young Man's Resolution to pay the young Lasses in their own coin
Printed for C. Bates

2 Amintor's Answer to Parthenia's Complaint, or The Wronged Shepherd's Vindication *Printed for P. Brooksby*

3 The Benjamins' Lamentation for their sad loss at Sea by Storms and Tempests, a brief Narrative of a Ship that was drove into Harbour at Plimouth
Printed for F. Coles, T. Vere, J. Wright and J. Clarke

4 The Bull's Feather, or the Good-fellows' Song usually sung at their Merry Meeting in Bull's Feather Hall
Printed for F. Coles, T. Vere, J. Wright and J. Clarke

5 The City Caper, or The Whetstones-Park Privateer
Printed for P. Brooksby

6 The Credulous Virgin's complaint, or Lovers made happy at last *Printed for P. Brooksby*

7 An Excellent Medley

Which you may admire at, without offence,
For every line speaks a contrary sense,
The tune is Tarleton's Medley.

Printed for F. Coles, T. Vere and J. Wright

8 The Fair Maid of Islington, or The London Vintner over-reach'd *Printed by and for W. O. and sold by C. Bates*

9 The Ingenious Braggadocia who was very unwilling to lose his time in Wooing
Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray and T. Passenger

10 Joan's Victory over her Fellow-Servants
Printed for P. Brooksby

11 Kentish Dick, or the Lusty Coach-Man of Westminster
Printed for J. Deacon

12 The Scotch Lasses Constancy, or Jenny's Lamentation for the loss of Jockey *Printed for P. Brooksby*

149 · 18 · 6.

149.18.6.

1 15 Dobell

8 Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth Centuries, printed for the most part in black letter, *only* 100 *copies privately printed, of which this is no.* 7, *half vellum, g. t.* 4*to.* 1890

3 17 6 Sotheby

9 Bibliotheca Lindesiana. Catalogue of English Broadsides, 1505-1897, *only* 100 *copies privately printed, of which this is no.* 77 *original cloth* 4*to.* 1898

2 5 Quaritch

10 Bibliotheca Lindesiana. First Revision Hand List of Proclamations, vol. I, Henry VIII — Anno 1509-1714, *only* 50 *copies printed, of which this is no.* 13, *cloth* *folio.* 1893

2 Dobell

11 Catalogue of a Collection of Printed Broadsides in the Possession of the Society of Antiquaries of London, compiled by Robert Lemon, *cloth* 1866

14 do

12 Catalogue (A) of Proclamations, Broadsides, Ballads and Poems, presented to the Chetham Library, Manchester, *facsimile, only* 100 *copies privately printed, cloth* 1851

9 15 Gregg

13 Broadsides, &c. A Collection of about One Hundred Broadsides, Play Bills, Theatrical, Coronation and Funeral Tickets, Advertisements, Posters, &c. &c. *mounted on cartridge paper, in* 1 vol. *old blue morocco, brass bosses and corners, clasps missing, a remarkably curious and interesting collection*

*** Among the more curious articles are Coronation Ticket for Westminster Hall for George III—Ditto for George IV's Coronation, Westminster Abbey and Hall—Funeral Tickets at St. Paul's for Wellington, Leighton and Millais—Procession Tickets for the Funerals of Pitt at Westminster Abbey and Nelson at St. Pauls—Engraved Ticket for the Benefit of Charles Matthews, with autograph signature — Engraved Receipt for Tonson's edition of Milton, with auto. signature —Covent Garden Engraved Ticket for Walker's Benefit, by Sympson after Hogarth (2 states)—Autograph Signature of Burnet acting as Archbishop of Canterbury — Autograph Signed Order from General Monk, Duke of Albemarle, dated Cockpit, May 8, 1667—Account of the Appearance of an Angel—Broadside Account of Attempt to Assassinate the Emperor Napoleon—View of John Balfour's Coffee House at Edinburgh, by Paul Sandby, 1752.

1 do

14 Criminals. A Collection of 22 Broadsides, including the Trial of Fauntleroy the Banker, 1824—Life, Trial, and Execution of the Bristol Rioters, 1832—The Execution of Allen, Gould and Larkin, 1867—Awful Murder of Lord William Russell, M.P. [1840]; and 18 others, *some scarce, and most of them illustrated with rude woodcuts* (22)

3 Quaritch

15 French Revolution. Massacre of the French King, *view of guillotine*, 1793—Allegorical Plate of Louis XVI as crowned by France, *coloured*, 1795—Lettre de Marie-Antoinette d'Autriche, 1793 ; and 4 others, *all illustrated* (7)

2 do

16 French Revolution. Trial of Marie-Antoinette, Queen of France, *fine portrait on copper*, 1793—France all in an Uproar, an Account of a Dreadful Insurrection, 1794—Fox (G.) A Poem on Peace, *coloured engraving*, 1801 ; and 4 others (7)

204.4.

204 · 7 ·

17 Frost Fair (A View of) on the Thames, 1814—Engraving of Daniel Lambert, 1806—Bellman's Verses for St. Giles's, Camberwell, 1818; and 1 other (4) 13 ·

18 Grant (Colonel) Manuscript Catalogues of Broadsides, Proclamations, Ballads, &c. *a parcel* 11

19 Irish Broadsides. A Collection of 96 Broadsides (many in verse), *mounted on cartridge paper*, in 1 vol. *half red morocco* 1679-1756 10 10 ·

*** Among the more important items are Warburton (Geo.) Postal Notice, 1683—Whalley (Dr. John) A Decree of the Stars for Cornelius Carter, *Dublin* [1710]—Seasonable Questions for the Times, 1714—The Episcopal Clergy of Aberdeen's Address to the Pretender, 1715—No Life like a Merry Life, 1718—Account of a Duel at Talla Green between Lieut. Barkley and Edward Culling, 1719—Account of a Battle between Mr. Smith and Mr. Lee, 1719—A Defence of the Wool-Combers of the City of Corke upon their Turn-Out, *Corke*, 1722—A Poem delivered to Dean Swift, 1725—The Sick Lyon and the Ass, *Dublin*, 1725—An Apology for Mr. Sheridan, *n. d.*—[Pilkington (J.)] Seasonable Advice to the Publick concerning a Book of Memoirs lately published, 1748—Pilkington (L.) An Answer to the Seasonable Advice, 1748—The Parson has the Worst on't, 1748—The Champion for the People, by Sampson Hercules, nos. 1 and 2, 1753—Memoirs of R[ober]t S[cot]t, *Downpatrick*, 1754.

20 Broadsides (Poetical) A Collection of 25 Poetical Broadsides of the greatest rarity and interest, as described below, *chiefly* FIRST EDITIONS, *mounted on cartridge paper, and chronologically arranged*, in 1 vol. *vellum, g. e.* 1677-1724 18 5 ·

1 Waller (Edmund) Of the Lady Mary 1677
2 Prologue [by Nat. Lee] and Epilogue [by John Dryden, with contemporary signature, query autograph ?] to Mithridates, King of Pontus 1681
3 Otway (Thomas) Epilogue to Venice Preserved 1682
4 Dryden (John) Prologue to His Royal Highness, upon his first appearance at the Duke's Theatre since his return from Scotland 1682
5 Dryden (John) A Prologue [and Epilogue] to a New Play call'd The Loyal Brother [by T. Southern] *n. d.* [1682]
6 Dryden (John) A Prologue [with two Epilogues] to The Duke of Guise 1683
7 Absolon's Nine Worthies, or a Key to a late Book or Poem entituled A.B. and A.C.—To the Author of that Incomparable Poem *n. d.*
8 An Epistle to Mr. Dryden 1688
9 Prologue and Epilogue to [Ravenscroft (E.)] Dame Dobson, the Cunning Woman 1683
10 The Prologue and Epilogue to Sir Courtly Nice 1685
11 [Prior (Matthew)] To the Right Honourable Mr. Robert Harley, Wounded by M. Guiscard *J. Tonson*, 1711
12 [Prior (Matthew)] Another edition *J. Morphew*, 1711
13 [Prior (Matthew)] Horace, Lib. I, Epistle the Ninth, To the Right Honourable R[obert] H[arley], Esq. *n. d.*

234 · 6 ·

234. 6.

LOT 20—*continued.*

14 Prior (Matthew) Verses Spoke to the Lady Henrietta Cavendish Holles Harley, in the Library of St. John's College, Cambridge *Cambridge*, 1719

15 Pope (Alexander) The Court Ballad *R. Burleigh, n. d.*

16 [Swift (Jonathan)] The Virtues of Sid Hamet, the Magician's Rod *London, printed, and reprinted in Dublin*, 1710

17 [Swift (Jonathan)] An Excellent New Song, being the Intended Speech of a famous Orator against Peace *n. d.*

18 [Swift (Jonathan)] The Speech of the Recorder of the City of Dublin to the Duke of Ormond—The R——r's S——h Explain'd 1711

19 [Swift (Jonathan)] The W—ds—r Prophecy 1711

20 [Swift (Jonathan)] T—l—nd's Invitation to Dismal to Dine with the Calves-Head Club *n. d.*

21 [Swift (Jonathan)] The Present Miserable State of Ireland *Dublin*, 1721

22 [Swift (Jonathan)] A Poem [Upon Wood's Halfpence] *Dublin*, 1724

23 [Swift (Jonathan)] A Poem occasioned by the Hangings in the Castle of Dublin *n. d.*

24 [Swift (Jonathan)] The Tale of a Nettle *Cambridge*, 1710

25 [Prior (Matthew)] Prologue to "The Orphan," represented by the Westminster Scholars, Feb. 2 1720

12 Gregas

21 Illustrated Broadsides. Interior of the House of Lords as prepared for the Trial of Queen Caroline, *coloured engraving*, 1821—The World's Fair, *with view of the great Exhibition of* 1851, *and humourous verses underneath*—Account of the Coronation of William IV and Queen Adelaide, *with portraits*, 1831; and 8 others (11)

16 do

22 Illustrated Broadsides. Caricature of the Passing of the Reform Bill, *scarce*, 1832—Fratres in Malo, or Tim Bobbin's Rap at the Pyrates, 1773—The Mulberry Tree, 1808; and 3 others (6)

1 1 Robso

23 List (A) of Ships Abroad in the United East-India Company's Service, PRINTED ON VELLUM, RARE 1779

8 Pickeri

24 London (City of) A Collection of 55 Broadsides relating to the City of London, *mounted on cartridge paper*, in 1 vol. *half red morocco* *folio.* 1679-95

*** The following are some of the titles of the Broadsides included in this volume: An Account of the Proceedings at the Guildhall of the City of London, on Saturday, Sept. 13, 1679—The Speech of Sir Patience Warde, Lord Mayor Elect, at Guildhall, London, Sept. 29, 1680—The Petition of divers Eminent Citizens of London presented to the Lord Mayor and Court of Aldermen the 28th of April, 1681—The Right of Electing Sheriffs of London and Middlesex briefly stated and declared, 1682—The Case of Mr. Benjamin Leech, Bricklayer, at the Old Bailey, the fourteenth of October, 1682.

244. 15.

244·15·

25 Miscellaneous Broadsides. Strange and Wonderful News from Norwich, 1682—A Pastoral Elegy on the Death of George, Lord Lyttelton, 1773—Mitchell (John) Peterlooe, a Poem, 1819—Account of the Death of Queen Caroline, 1821—Ceremonial at the Interment of Adelaide, Queen Dowager, at St. George's Chapel, Windsor, 1849—Ramsden (W.) Religious Play Bill of the Great Asssize, or Day of Judgment, *scarce*, 1800; and 31 others — 1 1 ·

26 Napoleon and Nelson. Battle of Waterloo, *coloured plan*, 1815—Plan of the Waterloo Panorama at Leicester Square, 1815—Monologue de l'Empereur Napoleon Buonaparte, 1806—Plan of the Battle of the Nile, Nelson Panorama at Leicester Square, 1799—Nelson's Victory off Trafalgar, *coloured engraving*, 1805; and 6 others — 2 14 6

27 Proclamation. A proclamation concerninge punyshment of transgressours and offenders agaynste the lawes and statutes of this realme, black letter, *red morocco* *n. d.* — 14 10 ·

*** This Proclamation was printed by Thomas Berthelet after 1532. See Dibdin's Ames. The last page has a woodcut of the royal arms, with kneeling angels as supporters.

28 Proclamations, &c. A Collection of Thirty Nine Proclamations and Broadsides, *mounted on cartridge paper*, in 1 vol. *folio*, *g. t.* — 1 10 ·

*** Among the more interesting are The True Petition of the entire body of the Kingdome of Scotland, with an Act of the Secret Councell of Scotland upon the same Petition (1642)—The Proclamation of Charles II for the Discovery of the Murderers of Sir Edmondbury Godfrey, 1678—For the discovery of Persons contriving the Burning of Houses in London, 1679—For the Apprehending of James, Duke of Monmouth, 1683—James II. For the Apprehension of James, Duke of Monmouth, 1685—On the Landing of the Prince of Orange, 1688—William III. Declaration by the Prince of Orange, *Edinburgh*, 1689—Bradshaw's Ghost, 1660—[Butler (S.)] The Privilege of Saints in the business of Perjury by the Author of Hudibras, 1681—An Epistle to Mr. Dryden, *n. d.*—The Declaration of the Rebels now in arms in the West of Scotland, *n. d.*

29 Proclamations. George III and IV. Proclamations (3) respecting Aliens, 1803—For Granting the Distribution of Prizes (2), 1805—For the Suppression of Seditious Meetings, 1819 (6) — 6 ·

30 Proclamations. Queen Victoria. A Collection of 18 Proclamations on the Alterations of the Liturgy, Commanding Forms of Prayer, &c. - 1840-1885 — 2 ·

31 Quaker Broadsides. A Collection of upwards of Four Hundred and Fifty Broadsides, Prospectuses of Books, Newspapers and Schools, Reports of Quarterly and Yearly Meetings, Epistles, and Rules, Reports of Slavery Deputations, and others by or relating to the Society of Friends, *mounted on cartridge paper*, in 1 vol. *half green morocco* — 23 10 ·

*** A few Manuscript Papers have been inserted in this interesting and varied collection, which well deserves preservation in some public institution. The following extremely rare and

294. 11. 6.

294. 11. 6

LOT 31—*continued.*

unique items may be mentioned—F[ox] (G.) To the People of Uxbridge, 1659—Biddle (Hester) To the People of Oxford, 1655—Whitehead (John) The Case of Professors, 1662—Dewsbury (William) To the faithful and suffering Members in all Holes, Prisons, and Gaoles, 1664—Eccles (Solomon) Signes from the Lord to a People or Nation, 1663—Pennyman (John) Letter to George Fox, 1671—Penington (Isaac) A Salutation of Love, 1666—Ellwood (Thomas) A Fresh Pursuit of the Controversy between Anabaptists and Quakers, 1674—A List of Prisoners at Chelmsford, February, 1675, *manuscript*, 1675—An Account of Solomon Hornoul that went in Sackcloth through London—Certificates (2) of Marriage of Daniel Roberts (*manuscript, believed to be the autograph of Thomas Ellwood*), 1691—Barton (Bernard) A Poet's Appeal for the Asylum at Stoke Newington, *facsimile*, 1827

2 2 10 . Robson

32 Scotland. A COLLECTION OF FORTY-FOUR PROCLAMATIONS RELATING TO SCOTLAND, MANY EXTREMELY RARE, *mounted on cartridge paper*, in 1 vol. *folio, whole red morocco extra, g. e.* 1575-1708

*** Some of these proclamations are unique, no other copies being known to exist either in private hands, or in public libraries. Those mentioned beneath may be considered as fair examples of the interesting nature of the collection.

1. The Act and Proclamation anent the universall course of the new markit money *s. sh. Edinburgh Johne Ros*, 1575
2. Proclamation of Charles I against a Traiterous Band contrived in the North *s. sh. Edinburgh*, 1646
3. Proclamation acknowledging the Succession of Charles II [Unknown to Lord Crawford] *s. sh. ib.* 1649
4. Proclamation of Charles II against the Rebels in Ireland *s. sh. ib.* 1660
5. Proclamation of Charles II on the Murder of the Archbishop of St. Andrews *s. sh. London*, 1679
6. Proclamation of Charles II for the Apprehending of James, Duke of Monmouth, (only one copy known according to Lord Crawford) *s. sh. ib.* 1683
7. Proclamation of James II calling out the Militia (no copy in the British Museum, Bodleian, or other collections) *s. sh. ib.* 1688
8. Proclamation of Indemnity of James II (not in the British Museum nor any public library) *s. sh. ib.* 1688

1 8 . Gregash

33 Southcott (Joanna) A Collection of twenty-seven Broadsides relating to Joanna Southcott, *mounted on cartridge paper*, in 1 vol. *vellum, g. e. green silk strings* 1792-1853

*** Among the more curious of these rare broadsides may be mentioned, Church and King, 1792—Advertisement of Richard Brothers' Prophecies—Letter "To the Sealed of the Lord"—Townley (Jane) Letters on the Signs of the Times 1804—Hooper (C.) Pleading the Lord's Cause, 1806—Words given by the Spirit, Sept. 2, 1807—Turner (George) The Cheat Detected, 1810—Announcement of a Birth, 1822—A Caution to the Public concerned, a Book published by S. Lane, 1812—Peacock (E. Fairlight) A Prayer signed by over 450,000 People.

318. 9. 6 .

318. 9. 6.

34 Swift. The Grand Question Debated, whether Hamilton's Bawn should be turned into a Barrack or a Malt House, *two copies, one plain and one coloured, representing Sir Arthur Acheson's tea-table with Dr. Swift as guest*, 1785 (2)

35 Swift. A UNIQUE COLLECTION consisting of 16 SATIRICAL PIECES IN MS. SAID TO BE IN SWIFT'S AUTOGRAPH, and 62 Broadsides by Swift and others printed at Dublin, many bearing dates, WITH MS. NOTES, giving Authorship, Names, Places and other particulars, APPARENTLY IN SWIFT'S HAND; also two folio lists of contents (*one damaged*); *morocco extra, g. t. by Rivière*

*** THIS REMARKABLE AND INTERESTING COLLECTION is that referred to in *The Closing Years of Dean Swift's Life* (by Dr. W. R. Wilde, *Dublin*, 1849) and is fully described (pp. 154-164.) "We possess a large volume of these ballads and broadsides, both in prose and verse, noted in many places in the handwriting of Swift and bearing evident marks of having been in his possession. In this volume we also find several unpublished Poems in Manuscript revised and noted in the handwriting of Swift. The whole collection consists of eighty pieces, extending from 1712 to 1734. Many of these poems have been already published as Swift's in the several editions of his works, but there are several which have never been reprinted." As Dr. Wilde had made a great study of Swift and Swiftian literature, and was moreover a reliable authority as to Swift's Autograph, we have every confidence in offering this UNIQUE COLLECTION as genuine, although there are variations in the styles of handwriting; this is also shown in many undoubted examples of Swift's writing with which it has been compared. Among the AUTOGRAPH POEMS the following may be noted:—

A NEW BALLAD, occasioned by a Late Edict of The Pope for Taxing the Public Stews at Rome.

A SATIRE ON PEOPLE OF NOTE in 1724. Written in Swift's most pungent vein.

ADVICE TO A PARSON.

A SCHEME TO ABOLISH MARRIAGE and propagate W—g by Act of Parliament, proposed by some of the Rt. Rev. Bench of Bishops.

*** A note in Swift's autograph explains the circumstances in which this extremely coarse ballad was written. The writer accuses Hoadley, the Bishop of Dublin, of the most revolting crimes, and it is easy to understand that even in those plain-spoken days such a ballad could never have been published.

AN ODE on his Majesty's Birthday :—

"God send the Prince, that Babe of Grace,
A little w—— and horse,
A little meaning in his face
And money in his purse."

ON THE B——PS OF IRELAND. Each Bishop is characterised by a separate line, and the names are given in the margin.

RESPECTING THE PRINTED BROADSIDES it is interesting to note that the satirist of the eighteenth century often found that the easiest way of getting his epigrams and satires into circulation "was to have them printed on a stout sheet of paper and hawk'd about the streets, or even to post them up against well-known walls." Many of Swift's best pieces were first issued in this rough fashion, and hawk'd in London as well as in Dublin; those cast in the form of a ballad being sung like Catnach's verses in later days. All the broadsides in this collection, most of which were printed by John Harding, the printer of the Drapier's Letters, are of great interest and rarity. Amongst others the "Prologue to the Play of Œdipus, performed

365. 18. 6.

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LOT 35—*continued.*

by Mr. Sheridan's Scholars," has a history of its own. The prologue, which is of a burlesque and irreverent character, came like a thunder-clap on Mr. Sheridan, who had written a grave and scholastic prologue. Swift, however, had been at work and wrote the lines beginning :—

"To-day before a learned Audience comes,
A Play we know too well, witness our b—s."

which "Master Putbud" accordingly delivered, to the delight of Swift, and the disgust of the pedagogue.

The following Broadsides are also noteworthy; many of them being of an *extremely singular* character :

A number of the Dublin Journal containing Proposals for Printing the Life of Serjeant Kite the Second ; A Lady's Last Shift, or a Cure for Shame ; The Natural History of the Arbor Vitæ, or Tree of Life ; An Information to Sir Thomas Clarges, a Justice of the Peace ; An Ode to Mira ; An Excellent New Ballad, or the True English D—n to be hanged for a R—pe (by Dean Swift); The Crab Tree; and a number of the *Flying Post*, with an announcement of a work by Mr. Dennis, "with original letters from Sir Richard Steele, from Mr. Jacob, from the late Mr. Gildon, and from Pope himself, which shew the Falseness, Disingenuity and Perfidiousness of the latter." Besides these, there are BALLADS and POEMS on Wood's Halfpence and Trinity College, Dublin, Prologues and Epilogues for Plays and Operas, Satires on Contemporary writers, ecclesiastics, lawyers, and statesmen, many by Swift himself, the whole forming a complete picture of the period when wit, partisanship, scurrilous invective, and political and social intrigue were as the very air men breathed.

*** An inserted catalogue slip prices this volume at £95.

3 17 6 Tregas

36 Tradesmen's Accounts. A Collection of Sixty Tradesmen's Bills, Jury and Vestry Summonses, and Receipts, *mounted on cartridge paper, stamped morocco, folding cover, with vellum and leather clasps and thongs* 1720-93

*** An interesting and curious collection. It includes a receipt for South Sea Annuities, 1735, and a Passport dated 1737. The Bills are mostly those of London Tradesmen. Many have engravings of the signs of their shops. Under the date of 1764, we find a Grocer charging 16s. a pound for Green Tea ; and other quaint cases of variations in prices of goods might be quoted.

6 10 Pickers

37 Tradesmen's Tickets. A Collection of 86 Engraved Tradesmen's Tickets, *mounted on cartridge paper, in* 1 vol. *half red morocco folio*

*** This very curious collection chiefly consists of those of London Tradesmen. Among them are those of Board at Glauber's Head, Gracechurch Street, 1759—Sun Fire Office, *n. d. very fine*—Rackstrow's Exhibition Rooms, *n. d.*—G. Vandergucht —J. Pingo—Hubbard of Yarmouth—Hamilton & Co., The Shakespeare Library, *fine engraving*—Geddes, Leicester Square, *view in sepia.*

6 Quarit

38 Tudor Proclamations. Eighty-nine Facsimiles of Proclamations of Henry VII, Henry VIII, Edward VI and Philip and Mary, now in the Library of the Society of Antiquaries of London, *only 24 copies printed by the British Museum for subscribers, half red morocco, g. t.*

382.6.

382. 6.

Lobson 39 Proclamations. A COLLECTION OF PROCLAMATIONS, DECLARATIONS, ACTS OF PARLIAMENT, RESOLUTIONS OF THE PRIVY COUNCIL, &c. about 500 in number, many extremely rare, chronologically arranged from the time of Henry VIII to the year 1770, *mounted on cartridge paper, whole red morocco extra, g. e.* *in 4 folio vol.* 196.

*** It may be said of this lot that so rich a collection has never before been submitted to public competition, nor, in view of the rapidly increasing scarcity of such things, is it probable that so large an assemblage will occur for sale in the future. No adequate description can be attempted here; we can only mention a few of the principal items. The following are the first twenty :—

1 Henry VIII—A Proclamation concerning Bouchers *Tho. Berthelet, n. d.*

2 Edward VI—A Proclamation set furth by the Kynge's Maiestie concerning the inhibition of all preachers *London, R. Grafton* [1548]

3 A Decree of the Priuye Counsell at Westminster, Anno 1559, XX October. Articles for a reformation of their seruauntes in abuses of apparell *R. Jugge and J. Cawood*, 1559

4 Elizabeth—By the Queene. A Proclamation on Church Lands [1573]

5 Elizabeth — Manuscript Proclamation on Vellum with the Queen's autograph signature, requiring obedience to the Book of Common Prayer. This Proclamation is of high liturgical interest and importance

6 James I—A Proclamation against Transportation of Leather 1608

7 James I—A Proclamation concerning Fines for Alienations of Lands 1608

8 James I—A Proclamation against the Use of Pocket Dags 1612

9 James I—A Proclamation against Private Challenges and Combats 1613

10 James I—A Proclamation concerning the bringing in of Whale Finnes into His Maiesty's Dominions 1614

11 James I—A Proclamation commanding the repaire of Noblemen and Gentlemen into their severall Countreys 1614

12 James I—A Proclamation for the confirmation of Orders tending to the Uniuersall publishing and teaching of a Treatise intituled, "God and the King." 1615

13 James I—A Proclamation against Steelets, Pocket Daggers, Pocket Dagges, and Pistols 1616

14 James I—A Proclamation concerning the King's Euill 1616

15 James I—A Proclamation against excesse of Lauish and Licentuous Speech of Matters of State 1620

16 James I—A Proclamation for better furnishing the Navy, and Shipping of the Realme, with able and skilfull Mariners 1622

578. 6.

LOT 39—*continued.*

17 James I—A Proclamation for the well-storing and furnishing the Realme with Corne 1623
18 Charles I—Proclamation announcing his Accession 1625
19 Charles I—Proclamation signifying his Majesties pleasure that all men in Office of Gouernment at the decease of King James shall so continue 1625
20 Charles I—A Proclamation prohibiting the Importation of Allome 1625

Other notable items in the Collection are :—

1 An Act for the Abolishing the Kingly Office in England, Ireland, and the Dominions thereto belonging 1648
2 A Proclamation of the Parliament of the Commonwealth of England, declaring Charles Stuart and his Abettors to be Traytors, Rebels, and Publique Enemies 1651
3 A Proclamation by the Parliament for the Discovery and Apprehending of Charles Stuart and other Traytors
4 A Proclamation of the Council appointing Oliver Cromwell, Lord Protector 1653
5 A Proclamation naming Richard Cromwell, Lord Protector 1658
6 Charles II—A Proclamation for the Calling in and Suppressing Two Books written by John Milton 1660
7 Charles II—A Proclamation for the encouraging of Planters in Jamaica 1661
8 Charles II—Confirmation of the Incorporation of the Company of Cooks in London (very rare; not in the British Museum, nor in any of the Collections in Lord Crawford's list) 1663
9 Charles II—A Proclamation concerning New England (of the greatest rarity, only 200 copies being printed for transmission to New England. It is not in Lord Crawford's list) 1683
10 James II—Proclamation of his Accession to the Crown (not in Lord Crawford's list) *Edinburgh*, 1685
11 James II—Proclamation against James, Duke of Monmouth 1685
12 William III—Manuscript Letter with auto. signature of William Henry, Prince of Orange, dated Axminster, 25 Novr. 1688

*** UNIQUE. It was in the Fortescue collection, and was purchased by Col. Grant at Christie's for £9.

13 William III—A Declaration, Dec. 31 1688
14 William and Mary—Proclamation as King and Queen 1689
15 The Form of Proceeding to the Funeral of Queen Mary II 1695
16 Anne—A Declaration of War against France and Spain 1702
17 James III—[The Pretender] MS. Proclamation 1714
18 James VIII—[The Pretender] Declaration *Rome*, 1743
19 Charles III—[The Young Pretender] Proclamation 1745
20 Charles III—Protest of C. P. of W. Regent of Great Britain *Paris*, 1748

548.6

gaskin40 BROADSHEETS. AN EXTRAORDINARY AND UNIQUE SERIES OF BROADSHEETS, COMPRISING ABOUT 1,550 SEPARATE ITEMS, DATING FROM THE SIXTEENTH TO THE EIGHTEENTH CENTURY, ALL MOUNTED ON CARTRIDGE PAPER AND ARRANGED CHRONOLOGICALLY, THE WHOLE COLLECTION UNIFORMLY BOUND IN 9 FOLIO VOLUMES, PURPLE MOROCCO EXTRA

34 y

*** It is impossible to do justice to this very important collection within the limits of a Sale Catalogue. Almost every variety of Broadsheet is represented in it, and many of the items are probably UNIQUE. Very many of them are illustrated with portraits, views, historical scenes, &c. No such collection has ever been offered for sale, and it may safely be predicted that it will be long (if ever) before such another is submitted to public competition. All that can be attempted here is to givea slight synopsis of the wealth of the collection by enumerating a few of the titles of the various items. But this is, at best, an unsatisfactory proceeding, since very many other items of equal, or perhaps greater interest, are left unmentioned. The following is a list of the first 20 items in vol. I, which may give some idea of the general character of the whole collection.

1 English Indulgence, with woodcut figure of Our Lord, with border displaying the Insignia of the Passion, offering "To all them y^{t} deuoutly say V paternosters, V Aves and a crede before such a figure are graunted 32755 yeres of pardon." [1540 ?]

2 Engraving on Copper, by Nicholas Beatrizet, after a drawing attributed to Circignani, depicting the Martyrdom of 18 Carthusian Monks in 1535 *Romæ*, 1555

3 The Othe of every Freeman of the Citie of London

*** Earlier than any in the British Museum [*c.* 1570 ?]

4 Woodcut Italian Broadside of the Martyrdom of Campian, Sherwin and Briant, Dec. 1, 1581, at Tyburn *Bologna*, 1582

5 Spanish Proclamation forbidding traffic with the English *Valencia*, 1586

6 Proclamation calling attention to Henry VIII's Statute touching the Maintenance of Artillery and the punishment of such as use unlawful games *C. Barker, n. d.*

7 Fine Engraving on Copper of the Triumphal Entry of Henry IV into Paris, and the procession to Notre Dame, with printed description [1594]

8 True Copies of all the Burials and Christenings in the City of London, Dec. 17, 1602, to Nov. 24, 1603

*** Giving the Plague victims as 36,727.

9 Gunpowder Plot. German Portrait of Thomas Percy engraved on copper, with compartments showing Percy's servant with the lantern, and Percy's arrest 1605

925.6

LOT 40—*continued.*

10 Gunpowder Plot. Engraving on Copper with portraits of Guido Fawkes, Thomas Percy, Robert Catesby, Robert and Thomas Winter, John and Christopher Wright and Bates, with inscriptions in Latin, French and German 1605

11 Gunpowder Plot. Spayne and Rome Defeated, German engraving representing the defeat of the Armada and Guy Fawkes conspiring, with Latin, German, and English verses 1605 *repr.* 1740

12 Italian Broadsheet of Rules for the Tournament held at Bologna, Feb. 17, 1608 *Bologna*, 1608

13 French Broadsheet with engraving on copper of the Execution of Ravaillac for the Murder of Henry IV 1610

14 Privy Seal authorising Sir John Shutt to collect £10 with receipt for the same. *Printed form with names inserted in MS.* 1611

15 Discours sur le Balet presenté à M^me^ de Mommorency à son Entrée en la Ville de Montpelier [1617]

16 Proclamation of the States-General suppressing a book against the English (in Dutch) 1617

17 Indulgence of Father Leander, Vicar-General of the English Benedictines (*upper portion missing*), *printed form with names inserted in MS.* 1618

18 The Description of Giles Mompesson, late Knight censured by Parliament, 17th March, 1620. *Fine Engraving on Copper, with English Verses* 1620

19 Privy Seal of Charles I authorising collections for the sufferers from the Fire at Wallingford, *imperfect* 1628

20 Directions to the Sub-Commissioners for enquiring into the Estates of the Presbyterians, *imperfect* *Edinburgh*, 1628

Among the other interesting items in the first volume are :—

1 A true Picture and Story of two Brethren in Genoa in Italie, 1620, *curious engraving on copper of two brothers united like the Siamese twins* 1620

2 Fine Engraving on Copper of Charles I, with View of the Severall Formes, How King Charles his Army enquarterd in the feilds being past, New Castle on the March towards Scotland, Anno Domini 1639

3 Form of the Sacred Oath or Covenant to be taken by all His Maiestye's Loyall Subiects *Oxford*, 1643

4 Proclamation with the Autograph Signature of Charles I *ib.* 1643

5 Fine Engraving on Copper by J. Zoet, representing Charles II receiving the sword from Prince Rupert to fight Faction represented as a dragon. Clinging to his brother's knee is James II, and in the background is a view of Whitehall, with the execution of Charles I

6 The Petition of the Seamen to his Highness the Lord Protector (*c.* 1656)

925. 6.

LOT 40—*continued.*

7 Fox (Geo.) *Quaker*, An Exhortation to Families 1659

8 Proclamation of James, Duke of York (afterwards James II) commanding the receiver to impress seamen, with autograph Signature 1663

9 Admonition of the Archbishop of Canterbury on Marriage within the prohibited degrees 1662

10 Butler (Samuel) Hudibras On Calamy's Imprisonment and Wild's Poetry 1663

41 A Blank Volume lettered "Broadsheets," *uniform in binding with the preceding 9 vol. purple morocco extra, g. e.* 1 15.

42 Vauxhall. Programme of Gala, 19th Aug. 1833, *with portrait of Mr. Simpson, Master of the Ceremonies*—Shakespeare of England, *versus* Dumas of France—Programme of the Royal Menageries, Exeter Change, Strand ; and 9 others, *curious* (12) 8.

43 York (Frederick Duke of) Speech in the House of Lords, April 25, 1825, on Catholic Emancipation, *printed in gold letters, scarce* 1825 2.

44 Two Blank Books, lettered "Broadsides and Proclamations," *folio, half morocco* 14.

£ 928. 5.

END OF SALE.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

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1744.

SOTHEBY, WILKINSON & HODGE.

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